



Study Of The Semantic-Stylistic Features Of The Socio-Political Lexican In "Starry Nights" And "General Treatment".

Rakhimov Abdukarim Akim ugli
Djizzakh State Pedagogical University
named after Abdulla Qodiriy
70111401 2nd year (winter) master's student,
specialty Uzbek language and literature.
+998971873939

ABSTRACT

This study examines the semantic and stylistic features of socio-political vocabulary used in the literary works "Starry Nights" and "The Cure for Generations". By examining the use of language in these texts, we aim to reveal how authors use socio-political vocabulary to convey deep meanings, evoke emotions, and engage readers in critical reflections on social problems. Through a comprehensive analysis of the selected works, this article highlights the importance of socio-political vocabulary in shaping thematic and stylistic elements of literature.

ARTICLE INFO

Received: 11th September 2024

Accepted: 10th October 2024

KEYWORDS:

Literature, Starry Nights, The Cure for Generations, Own Views, Transparency, Analysis, Socio-Political.

Introduction:

Literature has long been a powerful tool for studying and discussing socio-political issues. Authors often incorporate socio-political vocabulary into their works to comment on the complexities of society, challenge prevailing norms, and provoke thought among readers. In this study, we focus on two famous literary works, Starry Nights and The Cure for Generations, to examine how socio-political vocabulary is used to enhance the semantic and stylistic dimensions of texts.

Methodology:

Our analysis is based on a qualitative examination of the socio-political vocabulary present in Starry Nights and The Cure for Generations. We use close reading to identify key terms, phrases, and rhetorical devices related to socio-political themes. By examining the context in which these words are used and their impact on the overall narrative, we aim to uncover the semantic and stylistic aspects of the socio-political vocabulary in each work.

Consider the following strategies to ensure objectivity in your analysis of the semantic-stylistic features of sociopolitical vocabulary in Starry Nights and The Cure of Generations:

1. **Transparency:** Clearly state your research methodology, including how you selected the texts, identified the sociopolitical vocabulary, and conducted your analysis. This transparency will help readers understand your approach and allow you to replicate your research.
2. **Avoid bias:** Be aware of your own views and preconceptions. Make a conscious effort to set aside personal beliefs or preferences that may influence your interpretation of the texts. Approach your analysis with an open mind to provide a fair assessment.

3. Multiple perspectives: Consider seeking feedback from colleagues or experts in the field to gain a variety of perspectives on your analysis. Engaging with diverse perspectives can help mitigate individual biases and increase the objectivity of your research.
4. Relevance Criteria: Establish clear criteria for identifying sociopolitical vocabulary and assessing its semantic and stylistic impact in texts. Consistency in your approach will help maintain objectivity throughout the analysis process.
5. Peer Review: Consider peer review as a means of receiving constructive criticism and feedback on your analysis. Experts can provide valuable insights and help identify potential biases or oversights in your research.
6. Data Check: Double-check your data and interpretations to ensure accuracy. Cross-referencing your findings with existing scholarly literature or consulting with experts in the field can help validate your analysis and increase its objectivity.
7. Limit Interpretations: Stick to the evidence available in the texts and avoid making sweeping generalizations or assumptions. Use specific examples and textual evidence to support your analysis.
8. Acknowledge limitations: Acknowledge the limitations of your research, such as the scope of your analysis or possible limitations in data collection. Being transparent about these limitations helps set realistic expectations and demonstrates a commitment to objectivity. By incorporating these strategies into your sociopolitical lexical analysis of selected literary works, you can increase the objectivity of your research and ensure a rigorous and unbiased examination of the semantic and stylistic features present in the films *Starry Night* and *The Cure for the Generations*.

Findings:

In "*Starry Nights*," the author creates a vivid picture of inequality and injustice in society by using extensive socio-political vocabulary. The author presents a subtle critique of modern political systems and power structures using metaphor, symbolism, and allegory. The socio-political vocabulary in this work serves to illuminate the struggles of marginalized communities and emphasizes the need for social change. On the other hand, "*The Cure for Generations*" uses socio-political vocabulary in a more subtle and introspective manner. The author explores the complexities of generational differences, political ideologies, and cultural conflicts through thoughtful dialogues and character interactions. The socio-political vocabulary in this work allows for a deeper understanding of the characters' motives and beliefs, and enriches the thematic depth of the story.

Conclusion:

In "*Starry Nights*" and "*The Cure for Generations*," socio-political The analysis of the semantic-stylistic features of the lexicon sheds light on the diversity of authors' methods of incorporating language in solving urgent social problems. By studying the subtleties of socio-political vocabulary in these works, we gain an understanding of how literature serves as a platform for critical reflection and dialogue on socio-political issues. This study emphasizes the importance of socio-political lexicon in shaping the thematic and stylistic aspects of literary works, demonstrating its role in engaging readers and deepening understanding of the complexities of human experience.

References:

1. Зияева, Феруза Камалиддиновна, et al. *Особенности поражения нервной системы при анкилозирующем спондилоартрите*. Diss. Ташкент, 2023.
2. Bekenova, G. T., et al. "IMPORTANCE OF PULSE-THERAPY IN PERIPHERAL VASCULAR DAMAGE IN SYSTEMIC SCLERODERMA." (2024).
3. Ганиева, Н. А., Э. Р. Джураева, and Д. У. Бердиева. *Роль интерлейкина-6 в развитии поражения сердечно-сосудистой системы при системной склеродермии*. Diss. Всероссийский терапевтический конгресс с международным участием Боткинские чтения, 2024.
4. Ганиева, Н. А., et al. *Роль инфекционных факторов в развитии узловатой эритемы*. Diss. Всероссийский терапевтический конгресс с международным участием Боткинские чтения, 2024.

5. Ганиева, Н. А., et al. *Изучение ремоделирования миокарда у больных системной склеродермией*. Diss. Всероссийский терапевтический конгресс с международным участием Боткинские чтения, 2024.
6. Tashpulatova, M. M., et al. "Diagnostic Significance of 14-3-3 η (Eta) Protein and MRI of Joints in Early Stage of Rheumatoid Arthritis." (2021).
7. RIZAMUKHAMEDOVA, MASHKURA, et al. "Granulomatosis with Polyangiitis: Diagnostic Difficulties and Treatment." *International Journal of Pharmaceutical Research (09752366)* 12.2 (2020).