



## Different problems of modeling of acting profession

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### ABSTRACT

This article talks about the important features of acting.

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Today, the culture and art side are engaged in effective work in training professional personnel and equipping theaters with actors. The performance of the art of the so-called theater itself, the creation of various characters on its stage, and the creation of various characters on its stage, the role of qualified pedagogues is emphasized.

It is said that some young people's acting skills are related to their innate ability. It is possible to close the selected side of the product and save it. But when it comes to acting, there are many controversial looks. No matter how much school a talented actor needs, no school can help an untalented actor. From this idea came the idea that it is not necessary to study in a special school for acting, but to become an actor. However, talented musicians, dancers, and ballet masters can develop their innate abilities and work on their own for years to come. Why does the actor have to be so talented?

A true artistic ability appears as a result of the combination of all skills. Professionalism is formed around the school of experience accumulated over the years. It takes an effective form to replace it came. The success of the Theater Arts School in any form of art depends on the spiritual perfection of the students who studied at the School of Theater Arts. The reason is that he did not strive for perfection.

In this case, no matter how good the acting skills are, it is necessary to study in the art field. Especially, the acting profession has its own characteristics.

The actor is very well-educated, demanding, sharp-eyed, and needs to be trained by expert teachers to learn all the tricks of acting.

1. The quality of the flow, the quality, wealth, health and beauty;
2. Tempo of the voice, rhythm, rhythm;

3. Intelligence, memory, manners, concentration, sense of the scene, quick response, stubbornness;

4. In the most important stage, the fantasy of the world is considered to be freedom [1.135p].

Each stream has its own unique ability, taught in a different method to each of the students. In the flow process, the following are calculated:

- Action " if",
- A dream
- Attention to the scene
- press the muscles
- training sessions for students
- people are also responsible
- I hope I feel the truth
- the ability to remember sensations
- attitude
- the quality and ability of the artist and other elements
- mental life was brought into action
- the action of those who are brought to mental action
- work stage condition, mood, artist's stage condition, mental weakness.

The series of the actor's performance is taken from the process. The flow of the actor continues in the order below the following rows [2.5, 6b].

For the development of acting skills, it is necessary to pay attention to education, not only practical training. One of them is mentioned It is necessary to be mentally and physically healthy, well-educated in every stage, able to handle various genres of the acting profession at a professional level, able to manage all elements of modern stage requirements, and to understand the needs of the audience.

The purpose of teaching the elements of acting skills training

The ability to hold one's body on the stage, one's sensitivity (viewing, listening, thinking, comparing, comparing, comparing different objects: shape, color, effect, etc.) the example is explained.

The process of acquiring sensory knowledge consists of three phases:

1. Freeing (suppressing) the back pain of the muscles;
2. Directing attention to the object;
3. The action of the stage can be performed smoothly and believably.

The stage is the place where the actor's work takes place. The actor must be trained and experienced. It is necessary to have the skills to carry out each task assigned by the pedagogue. In the process of creating a play with teachers, it is necessary to analyze the reasons for the occurrence of each event and to understand the characteristics of acting.

Acting is a constant movement, and every volume of it is continuous with the necessary turns, and at the same time, the performance of its movement is a new psychological state. Every minute of a left-wing actor is an act. He had a frown, a frown, a moustache, a mouth full of tears, a man with glasses, and a pair of glasses on both sides if not the feelings of the actor, the displeasure at the time of the actor's necessary expression, or the expression of the mind - all of these are created by the movement, and the silence is like that. [4.128b].

In order for the profession of an actor to be an ideal profession, we need to be aware of its special qualities and actual aspects of the profession. However, there is a great difficulty in this category, as well as opposite aspects. For example, the pedagogue's inability to motivate his studies due to excessive indifference. He could not be recognized as a great actor. The reason is that it is not possible to play with more than three or four curtains on the stage of the theater. The bottom of the acting profession is a special change: it requires a lot of hard work and experience.

An actor needs a little change in his character to feel his strength. It is impossible to create a lively image without taking advantage of its influences and inspirations, without knowing, hearing, or knowing what is happening on the stage, without preserving natural intonations [5.158b].

Gay actors are born great, gays achieve greatness, and gays have greatness. It is related to the special qualities of the acting career that you would have. Regardless of which tribe you belong to, you should read

books about acting and develop your acting skills. Most importantly, acting books can help any actor with the necessary acting techniques and the ability to control the audience. Now, I learned about the special changes in the acting profession, so I learned a little about the acting profession by reading professional books.

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