

The Problem of Synthesizing and Harmonizing Science, Religion and Art Based on Artistic-Aesthetic Principles in the Modern Global Spiritual System

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ABSTRACT

Globalization processes, together with unprecedented new opportunities for humanity, bring with them unexpected problems - threats and dangers against national identity and spiritual values. In this article, it is analysed how modern scientific and technical development causes dis-harmonization on a global scale - disruption of internal harmony in the spiritual system. One of the main ways to eliminate this danger is the humanization of science, which can be achieved by synthesizing and harmonizing it (science) with religion based on artistic-aesthetic principles.

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Introduction

Today's scientific and technological development is causing a global dis-harmonization in the spiritual system - a violation of internal harmony, and this process is a danger that leads to the destruction of human civilization. The head of state of Uzbekistan Sh. Mirziyoyev emphasized that this problem is a threat not only to us in our region, but also to the entire humanity: It is known that today in the world there is a sharp struggle and competition, and the conflict of interests is increasing. Globalization processes are creating new opportunities for humanity as well as unexpected problems. Threats and dangers against national identity and moral values are increasing. Thinking only of oneself, looking lightly at work and family, consumerism is masterfully instilled in the minds of people, especially young people, in various ways" [1].

The main part

One of the main ways to eliminate this danger is the humanization of science, which is achieved by synthesizing and harmonizing it (science) with religion based on artistic-aesthetic principles. Accordingly, the role of art in overcoming the spiritual crisis that threatens the global scale is increasing.

At the time when the spectre of the scientific and technical revolution was just beginning to appear in Europe, the French enlightener Jean Jacques Rousseau (1712-1778) put forward his view that science, which is in opposition to religion, and art devoid of a high aesthetic idea, does not serve goodness and moral purification of man. He showed that the works of art and scientific achievements in this spirit are destroying the human qualities of people and causing them to develop such qualities as doubt, suspicion, fear, indifference, and malice.

"... Our current generations have written," Rousseau said sarcastically, "if we pass on the dangerous works of the corrupt morals of our contemporaries, the true history of the development of science and art, and the "achievements" of our future generations, our generations will read them and learn from us. if they were more intelligent than us, they would undoubtedly have come to a more correct conclusion regarding the issues we raised and would have raised their hands to the sky and prayed, "O Almighty God, you are the ruler of our mind, save us from this destructive knowledge and arts of our fathers" [2].

The position of art in the integration of science, science and religion is defined by its expression of the ideals of Truth and Goodness in the worldview system that is, in concrete artistic images aimed at self-knowledge in the relationship of man to existence based on the principles of Beauty.

In the artistic image, the epistemological nature of Truth changes and acquires the status of the supreme value measured by the criterion of Goodness. Accordingly, the images in the works of high art are created on this criterion - the criterion of the highest human value.

Even during the reign of the genius ideology, our creators, who have great talent, created their works based on this standard principle, which is still important for the self-awareness and humanization of a person today.

The great Kyrgyz writer Chingiz Aitmatov emphasizes that the idea of his novel "A Day to Reach the Century" is expressed in the image of ordinary railway worker Edigey Jangeldinov, whose meaning is human life and the meaning of his life is measured by the standard of Goodness on a heavenly, divine scale. "I wanted to tell the scale of our time," he wrote, "through the ordinary fate of my heroes, the worldview of a person, and I tried to depict my heroes in all aspects of connection with the whole world, and even more so - with the universe." The hidden thought in my novel is the essence of the universe, the human being" [3, 6, 7].

In classical works of art, the ideal of goodness is expressed in a way mixed with a high divine feeling - love. Therefore, such works continue to enlighten the same people with the light of Truth in all eras.

The spiritual crisis in the West, which is a threat to human civilization today, related to the disharmony of science, religion, and art, began in the middle of the last century.

Since the second half of the 20th century, the advancement of science and technology in the West to a new level and, accordingly, the "increase in the position of science in social development, in the life activity of a concrete person, causes the problem of "scientific" and "artistic" cultures related to its (science) polarization with art. And this will be put on the agenda as an urgent issue in the 60s and 70s of this century. In 1959, the English writer Charles Snow, a physicist by education, gave a lecture on "Two Cultures and the Scientific Revolution" at Cambridge University (USA). In this he puts forward the concept of "two cultures". According to it, polarization occurs due to the conflict between the practical activities of the Western intelligentsia and the spiritual world, one side of which is occupied by the people of art, and the other side by the people of science - scientists [4].

Snow, although he realized the urgency of the problem, drew public attention to it, but did not dwell on its causes or solutions. The writer's lecture attracts the attention of the world public, scientists, philosophers, and intense debates and discussions take place on this issue.

One of the main reasons for the emergence of two polarized cultures in the system of the general culture of the West is the interaction between science and religion and art, the disruption of harmony (disharmony) and the fact that they lost their status and functions as components of spiritual life under the influence of scientific and technical development. Already, science is moving away from the study of epistemology and metaphysics and is beginning to serve to create the most effective technologies for satisfying the material and household needs of a person as a consumer. In religion, the moral principles of Christianity are undermined, and instead of Jesus Christ, the worship of the goddess of wealth, Gold, and the Dollar, begins. And art has lost its aesthetic nature in the literal sense and has turned into mass art, that is, to raise the mood of people, to give physical pleasure,

This process of separation between science and religion and art in the countries that experienced the scientific and technical revolution creates a sharp polarization between the material and spiritual spheres of society and between body and soul in human existence. And this will begin the spiritual and moral crisis in the Western world that continues to this day. Today, in the process of postmodernism, this feature is more evident. At this point, in the analysis of scientific research carried out in this field by the researcher Sh. is receiving" [5]. The main tool of art is the human mind. "His opportunity is being used for malicious purposes in order to conquer

people's minds. First, general, traditional, universal human values and stereotypes inherent in consciousness are destroyed, and then a single-consumer type of consciousness is formed" [6].

The observed polarization and disharmony in the life of society and individual is now gaining a global scale, and without harmonizing it, the danger of the destruction of the existing civilization cannot be eliminated. One of the main ways to achieve this is when people apply the principles of the law of harmony between Earth and Heaven, between man and Universum (Universe) in their life activities. This requires people to be familiar with the secrets of the world of beauty and to live according to its laws. Because, as noted by the neuroscientist V.F. Martinov, due to the fact that a person opens the way to the world of beauty, a deep feeling of the warmth of harmony, the sanctity and unity of the world, he realizes that the amazing ability to experience is given only to him (man) on Earth and begins to live in harmony with the entire Universe. In this process, art is of great help as an instrument that shows harmony very clearly [7,8].

Conclusion

Accordingly, it can be said that the purpose of art is not only to create beauty that brings a person to spiritual and physical perfection, but it is a spiritual phenomenon of realization of social existence, understanding of reality based on moral and aesthetic criteria aimed at developing the aesthetic consciousness of a person.

Therefore, the essence of harmony (science, science and religion) as a law of aesthetic mastery of existence is understood through the means of art. That is, the essence of this law is that the supreme value of the ideals of Truth, Virtue, and Beauty is understood through art, and they are materialized in the form of human beliefs and worldviews.

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