



Stages Of Organization of Training of Pedagogical Personnel on Creative Education

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ABSTRACT

The author reveals the relevance of the application of creative education in the system of retraining and professional development of pedagogical personnel, the criteria for assessing pedagogical creativity and the stages of organizing training on creative education.

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Creative training in the courses of retraining and professional development of pedagogical personnel is understood as the organization of educational and research creative activities, as a result of which both teachers and students create new creative products in the form of pedagogical ideas, professional knowledge and professional knowledge. competitions, which are distinguished by their originality, help to develop self-esteem and self-expression of the creative qualities of students.

With this approach, the main task of creative education is to transform the student into an active and creative teacher in the course of generating, retraining and improving creative potential.

In the psychological and pedagogical literature, the following criteria for assessing the creativity of the teacher are distinguished::

- ability to comprehensively analyze and objectively evaluate pedagogical processes and events;
- to see the unresolved problems of the theory and practice of education and training;
- active introduction of innovative educational technologies;

According to these criteria, for the organization of creative education, it is recommended to "build" a lesson on the courses of retraining and professional development of professors from the following interrelated blocks:

- the stage of experiencing and understanding the experience;
- the stage of problem analysis and the needs arising from it;
- the stage of mastering new knowledge and new experience;
- the stage of approbation of a new experience in practice.

In traditional teaching methods, there are usually no experiencing and stages

understanding the exact experience and its application in practice is replaced by strengthening the theoretical material. In traditional methodology, the teacher's activity is reduced to presenting new material, students play the role of passive listeners, get a ready, already generalized experience.

Many years of experience of the author in the quality of the teacher in the courses of retraining and professional development of pedagogical personnel shows that in the process of creative education, a group of students interacting in the teacher's activity prevails, they discuss issues of interest to themselves and participate in educational and scientific projects. discussions on pedagogical situations, stimulation and

activation of one another. Also there is such a psychological phenomenon as infection with the idea, IE. when an opinion expressed by a colleague is indecisive similar or close to the thought expressed, or vice versa, able to evoke a completely opposite opinion.

List Of Literature

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